

Marsh Lane War Memorial

Meeting held on 3 October 2023

Location

- The memorial is situated at the junction of Main Road and Ford Road in the small rural settlement of Marsh Lane which lies approximately 1 km to the west of Eckington in Derbyshire.
- It falls within Moss Valley Conservation Area.
- The National Grid Reference is SK 440631 379203.

Type

- The memorial is an ashlar stone monument, the overall characteristic of which is a pillar. The upper half of the structure comprises a v-grooved column with splayed foot and surmounted by an octagonal tiered candle-snuffer cap and monolithic flory cross. The lower part is an octagonal pedestal on a double plinth surmounting an octagonal three-stepped base.
- It stands approximately 6 m high and lies within a paved and lawned area enclosed by metal railings on top of a stone wall.

Materials

- The three stepped base is built from sandstone ashlar, and the plinth, pedestal, column, cap and cross from gritstone ashlar.

History

- The land upon which the memorial is sited and the gritstone ashlar used in its construction was donated by Messrs Chandler and Sons, the owners of Marsh Lane Colliery.
- The memorial was designed by **Sir George Nicholson MA?**, a consultant Architect to Lincoln Minster, and a surveyor to Wells Cathedral in Somerset.
- On 9th August 1919, the foundation stones were laid by Joseph Marriott, Thomas Greensmith, Jermyn Hutton, Edwin Peat and William Fox presided over by the Reverend JA Godfrey of Ridgeway. In late 1919, the memorial was constructed by John Turner of Marsh Lane under the supervision of Captain Archer of Ridgeway for Messrs Holmes and Son, architects of Sheffield.
- The memorial was unveiled by Mrs J J Hutton of the Newlands, Ridgeway at a service conducted by the Reverend JA Godfrey on 1st November 1919. The deeds for the site were then presented to Mr T Butler, Chairman of the Eckington Parish Council by the Chairman of the Memorial Committee.

Inscriptions

- The faces of the stone pedestal are inscribed with the names of soldiers from the First and Second World Wars:

Sacrifice	1914-19	Remember	1939-1945
Albert Needham	Sidney Pearson	Joseph Turner	Allan Booth
George Pickering	Edgar Nightingale	Frank Brown	Sydney Brown
Hubert Morley	Albert Carter	Ernest Hopkinson	Jack Savage
Bernard Seaton	Albert Carding	Fred'K A. Marples	Frank Sales
Bernard Millington	Harry Shaw	Joseph Bailey	Leslie Smith
Russell Shaw	George A Deffley	Joseph Maile	George Turner
Willie A Shaw	Joseph A Rogers	George Shaw	
William Waring	Harold Pearson		

Condition

- The memorial was reported to be in 'fair' condition in September 2015¹ and May 2016², but in 'poor' condition in January 2019³.
- It was submitted in 2019 by Eckington Civic¹ that the incised names of the fallen had become eroded by the weather over time and that cleaning and some minor repointing was required. In addition, it was stated at the time that the Parish were exploring funding opportunities towards repairs from the War Memorials Trust.⁴

¹ War Memorials Online – <https://www.warmemorialsonline.org.uk/memorial/121786/>

² Derbyshire War Memorials - <https://derbyshirewarmemorials.com/neast/692/692.html>

³ War Memorials Online - <https://www.warmemorialsonline.org.uk/memorial/121786/>

⁴ War Memorials Online - <https://www.warmemorialsonline.org.uk/memorial/121786/>

Additional Information

- **Imperial War Museum's War Memorials Register**
<https://www.iwm.org.uk/memorials/item/memorial/692>

Description (NO IMAGE)

The floriated cross on elaborate multi-faceted cylindrical column which rises to a point.
The whole memorial on octagonal three stepped base.

Inscription

THE GREAT SACRIFICE 1914 - 1919/ (NAMES)/ REMEMBER 1939 - 1945/ (NAMES).

Names on the memorial

Joseph Bailey

Joseph Bailey

Allan Booth

Sydney Brown

Frank Brown

Albert Carding

Albert Carter

Geo A Deffley

Ernest Hopkinson

Fredk. A. Marples

Bernard Millington

Hubert Morley

Albert Needham

Edgar Nightinglae

Harold Pearson

Sidney Pearson

George Pickering

Joseph A Rodgers

Frank Sales

Jack Savage

Bernard Seaton

George Shaw

Harry Shaw

Russell Shaw

Willie A Shaw

Leslie Smith

George Turner

Joseph Turner

William Waring

Commemorations

Second World War (1939-1945)

Total names on memorial: 13

Served and returned: 0

Died: 13

Exact count: no

Information shown: forename

Order of information: Undefined

First World War (1914-1918)

Total names on memorial: 16

Served and returned: 0

Died: 16

Exact count: no

Information shown: forename

Order of information: Undefined

Components

Memorial

Measurements: height 14FT, width 2FT 6"

Materials: Stone

- **Derbyshire War Memorials**

<https://www.derbyshirewarmemorials.com/neast/692/692.html>

A complex ashlar stone monument, the overall characteristic of which is a pillar.

The upper half of the structure comprises a v-grooved column with splayed foot and surmounted by an octagonal tiered candle-snuffer cap and monolithic flory cross.

The lower part is an octagonal pedestal on a double plinth surmounting an octagonal three-stepped base. The faces of the pedestal bear the inscriptions in upright capital block letterings, the headings in relief and the names incised.

The whole lies within a paved area in an enclosure mainly laid to lawn and surrounded by a stone wall and metal railings.

(The three-stepped base is described as Peasenhall Blue Stone and is believed to have been a form of sandstone from the Ashover Quarries.)

History

Early 1919: The land was donated by Messrs Chandler and Sons, owners of Marsh Lane Colliery, and it was designed by Sir George Nicholson MA, consulting architect to Lincoln Minster and Surveyor to Wells Cathedral.

9th August 1919: Foundation stones were laid by Joseph Marriott, Thomas Greensmith, J Jermyn Hutton, Edwin Peat and William Alan Fox presided over by Rev J A Godfrey of Ridgeway.

Late 1919: Construction was carried out by John Turner of Marsh Lane and supervised by Capt Archer of Ridgeway for Messrs Holmes and Son, architects of Sheffield. The stone, and its transportation, were also donated by Messrs Chandler and Sons, owners of Marsh Lane Colliery

1st November 1919: The memorial was unveiled by Mrs J J Hutton of the Newlands, Ridgeway at a service conducted by Rev J A Godfrey. The deeds for the site were presented to Mr T Butler, Chairman of Eckington Parish Council by the Chairman of the Memorial Committee.

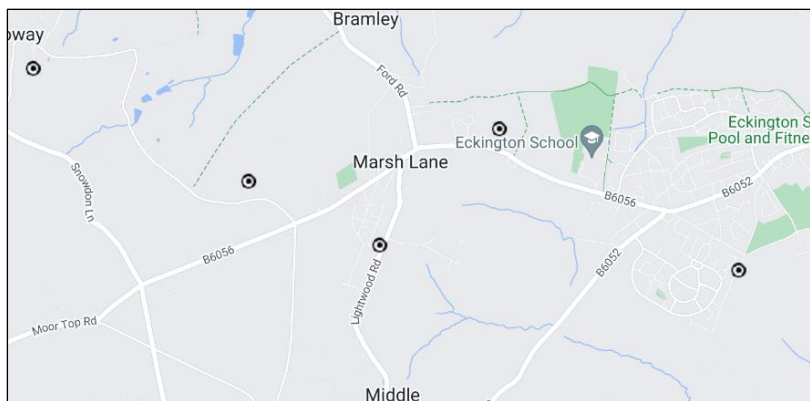
4th May 2016: The memorial was surveyed by Roy Branson and Alan Willmot. It was in fair condition.

Messrs Chandler and Sons, the owners of Marsh Lane Colliery.

Mine Owner(s):

1895	Opens
1895-1905	Chandler & Hudson
1908-1910	Chandler & Son
1915-1930	Chandler & Son Ltd
1935	C.G. Bere
1940	Closed

<https://www.mindat.org/loc-379425.html>



Extracted from - <https://www.nmrs.org.uk/mines-map/coal-mining-in-the-british-isles/collieries-of-the-british-isles/coal-mines-england/>

Lease by Sir George R. Sitwell to Messrs Chandler and Son Ltd. of Parkgate seam at Marsh Lane or Bramley Moor for 20 years - with plan – July 1913 (DRO D1000/3/1).

Sir Charles Archibald Nicholson, 2nd Baronet (27 April 1867 – 4 March 1949), was an English architect and designer who specialised in ecclesiastical buildings and war memorials. He carried out the refurbishments of several cathedrals, the design and build of over a dozen new churches, and the restoration of many existing, medieval parish churches.



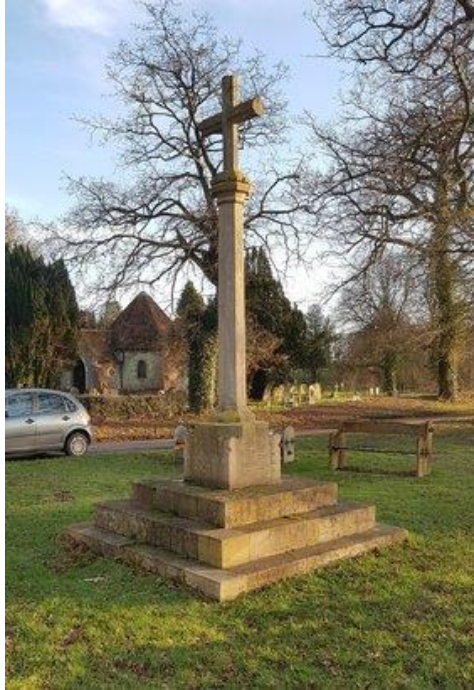
Nicholson, Sir Charles Archibald, Bt. (1867–1949). English architect. He was articled to Sedding, after whose death he continued to practise with Henry Wilson. In 1893 he set up on his own and in 1895 was joined by the Australian Hubert Christian Corlette (1869–1956), who had trained with Belcher. Their first church was St Alban, Westcliffe-on-Sea, Essex (1895–1908—a refined design in a Free Gothic style, constructed of flint and rubble with red-brick dressings, and with pretty furnishings inside, including a Rood-screen and fine reredos), and they published important papers on the furnishing of ecclesiastical buildings (1907–12). They designed one of the first extensive reinforced-concrete complexes, Government Buildings and House, Kingston, Jamaica (1910), an extraordinary work with bays defined by massive buttresses. Their finest church is arguably St Matthew's, Chelston, Torquay, Devon (1895–1904), where Arts-and-Crafts influences merged with a freely treated Gothic Revival. Nicholson contributed to the design of St Anne's Cathedral, Belfast, where he was consultant architect from 1924 to 1948.

<https://www.encyclopedia.com/education/dictionaries-thesauruses-pictures-and-press-releases/nicholson-sir-charles-archibald-bt>

Tombstone of Sir Charles Nicholson and family – Boyce Essex – grade II listed.



War Memorial in the Churchyard of the Church of St Wulfram, Grantham, Lincolnshire
LEN 1062502, Grade II*



Sotterley War Memorial – grade II listed.



Rugby School War Memorial – grade II listed.

- The stone for the memorial was brought up to Marsh Lane by horse and cart by Albert Hollis, a master builder from Chesterfield. (Cllr. Gare / Marsh Lane TARA notes).
- **Capt. Archer of Ridgeway for Messrs Holmes and Son, architects of Sheffield**
His new firm now Holmes Son & Archer, had been set up in Sheffield near the Cathedral where other Ridgeway families like the Renwick's also had offices.
<http://www.ridgewayhistory.org.uk/archer-family.htm>